



# Mark Caldwell

Director of Photography  
www.mark-caldwell.com



Agent: Janie Willsmore | (+44) 07769 706635 | janie@thediaryagency.com  
Direct: (+44) 07367 581447 | email@mark-caldwell.com



Mark is known for his cinematography work on the award winning feature films ‘Armageddon Gospels’ and ‘There’s No Such Thing as Zombies’. His work has earned him a Best Cinematography nomination on both the award winning music promo ‘Judge Me’ and the experimental short film ‘Intruder’. His most recent work includes the feature films ‘Lightships’ by director John Harrigan, which is based on the occult book ‘Remembrance’ by Maryann Rada, and ‘Election Night’, a horror-thriller written by Neil Monaghan. Not to mention numerous short-form projects, promos and short films.

## FESTIVAL LAURELS

- |  |   |
|--|---|
| 2019 Film Fest International<br><i>(Best Cinematography Nomination)</i>              | 2018 Unrestricted View Film Festival            |
| 2019 Toronto Int’l Spring of Horror & Fantasy Film Festival                          | 2017 AM Egypt Film Festival                     |
| 2019 First Hermetic IFF  | 2016 Nightpiece IFF                             |
| 2018 International Film Festival of Wales<br><i>(Best Cinematography Nomination)</i> | 2016 Bram Stoker IFF                            |
| 2018 Crossing The Screen IFF   | 2016 Unrestricted View Film Festival            |
| 2018 Borderlands Film Festival   | 2016 Nightpiece Medway Visions Film Festival    |
| 2018 Swindon Independent Film Festival   | 2016 Camelot Films IFF                          |
| 2018 Brighton Rocks Film Festival  | 2016 HellaCon Short Film Festival               |
|  | 2016 Post Mortem Horror & Bizarre Film Festival |
|  | 2015 Festival De Cannes                         |

## FEATURE FILM CREDITS

Title	Company	Director	Genre
<b>Election Night (2020)</b>	Shooting Tiger Pictures	Neil Monaghan	Horror
<i>“Election Night is a horror-thriller. As a divided country struggles the far right gains power, one group of friends watching the night unfold on TV suffer as rioters invade their home and show what the new world order really means.”</i>			
<b>Lightships (2019)</b>	GHRL Ltd	John Harrigan	Sci-fi
<i>“An evocative new work by visionary filmmaker John Harrigan and Foolish People brings to life a story of awakening to a greater reality ... and unlocking inner truth.” Shot on Red Helium 8K with Kowa Anamorphic Lenses for 32:9 cinema widescreen.</i>			
<b>No Such Thing as Zombies (2017)</b>	Broken Toilet Productions	Eddie Bammeke	Horror Comedy
<i>“In a world where the media's unsure how to report about the zombie outbreak without angering the sponsors, Carlotta invites her ex Paul back into her house, ignoring the fact that he's actually a zombie - much to the dismay of her husband Colin, who had killed Paul in the first place ...”</i>			
<b>Armageddon Gospels (2016)</b>	Foolish People	John Harrigan	Surreal Supernatural
<i>“Refugee gods, transposed to flesh and blood, wash ashore to rouse the myths of ancient England, half-drowned in a forgotten past. They disperse through shifting realities to awaken the giant Albion and find the Holy Grail in a ritual to save England from the rot of darkness and hatred that’s strangling its soul.”</i>			

## SELECTED SHORT FILM/WEB SERIES CREDITS

Title	Company	Director	Genre
<b>Gabby (2019)</b>	(TBC)	Derek Hagen	Horror
<i>Following the morning of the bride's wedding, watching her getting ready for the big day, how wrong could it all go?</i>			
<b>Life After Death (2019)</b>	Screen Jam Productions	Andrew Anderson	Drama
<i>Soft, beautifully shot film exploring the unexpected loss of a partner and dealing with their funeral preparations.</i>			
<b>Judgement Call (2018)</b>	Stunts4Reel	Peter Pederó	Sci-fi
<i>A short fan film based on the Dredd comic book franchise shot in a punchy, gritty style involving the stunt teams &amp; cast from <b>Final Score</b> and <b>The Courier</b>.</i>			
<b>Winter Trees (2018)</b>	Mutuality Films	Laura Wolfe	Drama
<i>This short film is an emotional piece and Mark shot it with a bleak colour palette in mid-winter to reflect the mood of the narrative.</i>			
<b>Promise? (2018)</b>	Crash Queen Productions	Lauren Cornelius	Drama
<b>Going to Seed (2017)</b>	Doglet Films	Jane Dodd	Drama
<b>Espresso to Die For (2017)</b>	Broken Toilet Productions	Eddie Bammeke	Horror Comedy
<i>Espresso to Die For is a comedically charged murder fest starring Lynn Lowry (<b>The Crazies</b>, <b>Shivers</b>), although it is shot dark with high contrast to fit with the horror narrative it retains all the wonderful comedic timing from the cast.</i>			
<b>Protoverse (2016-2017)</b>	Protoverse Webseries	Rupert Booth	Sci-fi Comedy
<i>Mark worked on filming the episodes 'An Honest Living', 'Lies that Bind' and 'Out of Season'. A brilliant comedy sci-fi drama by Rupert Booth (<b>Doctor Who</b>, <b>Contradiction</b>) with thematic overtones from the TV series 'Lexx'. It is presently in the process of becoming a much larger production.</i>			
<b>Mystical Legends (2011-2016)</b>	Divine Media	Carrie Kirkpatrick	Historical Drama
<i>Over a number of years Mark was asked to work on the reconstruction segments and beauty shots for a web &amp; promo series of episodes by the author, TV presenter, director and producer Carrie Kirkpatrick.</i>			
<b>Follow Me (2016)</b>	Occasional Films	Neil Monaghan	Romantic Comedy
<i>An ambitious fourth short film from award winning writer &amp; director, Neil Monaghan. Mark was the cinematographer for its entirety, shooting on the Sony F5 with a variety of lenses and filters to produce a delicate soft look.</i>			
<b>Poster Boy (2015)</b>	Occasional Films	Neil Monaghan	Horror
<i>A punchy horror film that has an almost sepia-like tone. It has gone on to win multiple awards internationally and sold in several territories all over the world.</i>			
<b>Everyone's a Critic (2015)</b>	Occasional Films	Neil Monaghan	Horror Comedy
<b>Job 261 (2014)</b>	Sond Productions	Arvind Sond	Sci-fi
<i>This film is a heavily CGI-laden production shot on location in a disused Pfizer research lab, Kent. Shot in 4K for post-production.</i>			
<b>Intruder (2014)</b>	Sond Productions	Arvind Sond	Horror
<i>An experimental short film shot in 4K on a Sony F55.</i>			
<b>Binky (2014)</b>	Binky Productions	Alex Thorne	Supernatural
<i>Shot in late summer with a selection of lenses and soft filters it is a beautifully soft film. It incorporated timelapses and was a pleasure to work on. Officially selected for <b>Cannes Film Festival 2015</b>.</i>			
<b>Credo (2013)</b>	Credo the Series	Will Wright	Supernatural
<b>The Last Meal (2013)</b>	Occasional Films	Neil Monaghan	Sci-fi

<b>In A Box (2013)</b>	Tom Collinson	Drama
------------------------	---------------	-------

### SELECTED MUSIC VIDEO CREDITS

Title	Company	Director	Genre
<b>Judge Me (2018)</b>	Scissoran Studios	Ashleigh Harley	Pop
<i>Wonderfully visual with contrasting black and white sections with colourful vibrant sections. It has been very successful on the festival circuit having won many international awards, as well as earning Mark a Best Cinematography Nomination.</i>			
<b>Hit or Miss (2017)</b>	March.	David Mansell	Pop
<b>Poverty (2012)</b>	Screaming Soul	Will Wright	Urban Contemporary
<i>A visually gritty music video with a guest appearance from Ed Skrien (Deadpool, Game of Thrones).</i>			
<b>Ghost in the Shell (2011)</b>	Screaming Soul	Will Wright	Urban Contemporary
<i>Still one of Mark's favorite creative projects to date, it is visually punchy and complementary to the depth to the narrative within the song.</i>			
<b>SEO Pimp (2011)</b>	HP Group	Will Wright	Comedy Rap
<b>Petrified (2011)</b>	Scarlet Lowe	Will Wright	Pop
<i>At the time Scarlet Lowe were made up from two of the three former members of 'Miss Frank', an X-Factor band mentored by Louis Walsh.</i>			
<b>News Stand (2011)</b>	New Town Kings	Will Wright	Ska/Reggae
<b>One for the Team (2009)</b>	Alita's Curse	Giannis Georgiou	Rock
<b>Frozen (2007)</b>	Crimson Tears	Arvind Sond	Symphonic Metal
<i>Mark shot this project on an original Panasonic Varicam for variable frame rates using Canon lenses and black pro-mist filters for a beautiful soft finish.</i>			

### SELECTED COMMERCIAL CREDITS

Title	Company	Director
<b>GLA Mayor Candidate Campaign (2019)</b>	Women's Equality Party	Mary Drysdale
<i>Promotional commercial videos supporting WEP's Mayoral Candidate for the 2020 GLA Elections.</i>		
<b>Women's Equality Party Recruitment (2018)</b>	Women's Equality Party	Cath Smith
<i>Public recruitment commercial for Women's Equality Party.</i>		
<b>WEP: #HomeUse Campaign (2018)</b>	Women's Equality Party	Katie O'Mahoney
<i>Mark was involved in filming and documenting women's experiences of UK abortion procedures as well as experts in the field to help with WEP's HomeUse Campaign to change the law, leading to a successful change in both England and Wales later that year.</i>		
<b>WEP: #MakeYourMark Campaign (2018)</b>	Women's Equality Party	Nell Burnham
<b>Keys to the Universe (2017)</b>	Keys to the Universe	Robert Hunter
<b>Clive Nolan: King's Ransom (2017)</b>	King's Ransom the Musical	Neil Monaghan
<i>Mark was cinematographer for two short commercial films for Clive Nolan's musical productions.</i>		
<b>Energie Evolution (2017)</b>	Energie Group	Neil Monaghan
<i>High-energy impact commercial for Energie's 2017 conference &amp; its opener.</i>		
<b>Energie CrowdCube Campaign (2016)</b>	Energie Group	Neil Monaghan
<i>This commercial was for a successful business funding campaign.</i>		

<b>Energie Fitness &amp; Fit4Less Clubs (2013-2016)</b>	Energie Group	Neil Monaghan
<b>Energie Fitness Clubs for Women (2014-2016)</b>	Energie Group	Neil Monaghan
<b>Energie Presents... (2013)</b>	Energie Group	Neil Monaghan
<i>High-energy impact commercial for Energie's 2013 conference &amp; its opener.</i>		
<b>My Water is Pure (2014)</b>	Water is Pure Filters	Neil Monaghan
<b>Illimani Water Filter (2014)</b>	Illimani Taps	Neil Monaghan
<b>The Clinic: Dental Facial (2013)</b>	The Clinic	Neil Monaghan
<b>Cooper BMW (2012)</b>	Cooper Group	Will Wright
<b>Cooper BMW Mini (2012)</b>	Cooper Group	Will Wright

*N.B. Years can indicate either the release year or the production year if there was a significant gap between Mark's involvement and release.*

### BRIEF BIOGRAPHY

While studying engineering at university in the late 1990s, Mark became involved with UCL Film Society (former pres. **Christopher Nolan**), which led to a lifelong passion in film-making. After university he attended **Met Film School, Ealing Studios** for its one-year practical film-making course. While there, he was in part taught by **Paul Wheeler BSC** who introduced him to working within professional camera departments and by the end of 2006, was working fully professionally in camera/lighting. In recent years Mark has become increasingly involved with women's rights campaigns and is a big supporter of women in film.

### OTHER INFORMATION

- **BAFTA Crew Participant 2018-2020**
- **BECTU Camera Branch & Feature Film Rep 2018 - Present**
- **Red Epic-W 8K Owner/Operator**
- **Experienced gimbal operator**
- **Experienced editor & colourist**
- **Accomplished VFX/SFX Unit Cinematographer**
- **Proficient with many of the high-end digital cinema cameras of the last 15 years including the current Red, Arri & Sony lineups**
- **C&G Electrical Qualifications**
- **Film School: Met Film School, Ealing Studios**
- **Degree: Computer Science BSc (Hons)**